

Compassio

music for SATB choir

composed by
David Archer

compassio = compassion

Compassio is a choral prelude. It expresses that small acts of kindness and partnership can add up to something big.

The Latin word "compassio" is exploded and then reassembled with joy, hope, and a bit of playfulness.

This music reminds me that well-meaning words need to be paired with action.

-David

"Most good things have already been said far too many times and just need to be lived."

-Shane Claiborne

This music was premiered by Vox Humana under the direction of Brian Wismath in Victoria, BC, Canada, on March 16, 2013.

Perusal Score

To purchase scores:

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Compassio

David Archer

With vitality $\text{♩} = 70$

Soprano *p* *mf* *p* *mf*
Com - pas - si - o, com - pas - si - o,

Alto *mp* *mf* *mp* *mf*
Com - pas - si - o, com - pas - si - o,

Tenor *p* *mf* *p* *mf*
Com - pas - si - o, com - pas - si - o,

Bass *mp* *mf* *mp* *mf*
Com - pas - si - o, com - pas - si - o,

7 *f* *mp* *p*
S — com - pas - si - o, com - pas - si - o.

A *p* *f* *mp* *p*
com - pas - si - o, com - pas - si - o.

T *p* *f* *mp* *p*
com - pas - si - o, com - pas - si - o.

B *p* *f* *mp* *p*
com - pas - si - o, com - pas - si - o.

13 *mf* * Do not close to the consonant in brackets.
S Co(m)* co(m)

A com-pas - si - o. Co(m)*

T com-pas - si - o. Co(m)* co(m)

B com-pas - si - o. Co(m)*

19 *f* *mp* *f*

S co(m) 3 co(m) 3

A *f* 3 *mp* *f*
co(m) 3

T *f* co(m) co(m)

B *f* co(m) co(m)

26 *mp* *p* *mf*

S com - - - mm - pa(s) - - si i* i i si

A *mp* *p* *p*
com - - - mm - pas - si i* i i si

T *mp* *p* *p*
com - - - mm - pas - si si i*

B *mp* *p* *p*
com - - - mm si i*

33 *p* *mf* *p* *mf*

S i i si i i i si i *Faster* $\text{♩} = 105$ i i

A i i si i i i si i i si si

T *mf* *p* *mf* *mf*
- si i si i si i

B si i si i i

* Same vowel as the syllable "si".

40

S i i i i i i si

A si i si si si si si

T i si si si

B *mf* i i i i i si

(♩ = ♪) First tempo ♩ = 70

46

S *f* *mp* *f*
com-pa(s) si i i i i i i

A *f* *mp* *f*
com-pas - si i i i si i i si i

T *f* *mp* *f*
com-pa(s) - si i i i

B *f* *mp* *f*
com-pas - si i i i

52

S i i i si si si - o.

A i i si si si - o.

T i si si - o.

B si i si si - o.

ff

Compassio

60 *p* *mf* *p* *mf*

S Com - - - pas - - - si - o, com - - - pas - - - si - o, —

A *mp* *mf* *mp* *mf*

T *p* *mf* *p* *mf*

B *mp* *mf* *mp* *mf*

Com - - - pas - si - o, — com - - - pas - si - o,

66 *f* *mp*

S — com - - - pas - si - - - o, — com - pa(s) - - - si - o,

A *p* *f* *mp*

T *p* *f* *mp*

B *p* *f* *mp*

com - - - pas - - - si - - - o, — com - pas - si - o,

72 *p* *mf* *f* *ff*

S com - pas - si - o, com-pas-si - o, — com - - - pas - si - o!

A *p* *mf* *f* *ff*

T *p* *mf* *f* *ff*

B *p* *mf* *f* *ff*

com - pas - si - o, com-pas-si - o, — com - - - pas - si - o!