

In Sweet Music

music for SATB voices

David Archer

Text

(From the play Henry VIII, Act III, Scene I. A song sung by Queen Katharine.)

Orpheus with his lute made trees,
And the mountain tops that freeze,
Bow themselves when he did sing:
To his music plants and flowers
Ever sprung; as sun and showers
There had made a lasting spring.

Every thing that heard him play,
Even the billows of the sea,
Hung their heads, and then lay by.
In sweet music is such art,
Killing care and grief of heart
Fall asleep, or hearing, die.

- William Shakespeare (1564-1616)

Program Notes

Music holds a strange power. It speaks to the extreme conditions of life - to joy and gladness, grief and sorrow. In that strange, unknowable way, music is our companion, and a gift we can freely give to others. So go and make music!

Performance Notes

- * Measures 1-16, and similar passages: Flow smoothly between each "Orpheus", lifting only where rests are indicated.
- * Ensure that the long "Or" syllable in "Orpheus" doesn't close to the "r" until the last possible moment. It should sound like "Oh".
- * Exaggerate the hairpins. Shape the phrases like waves on the sea. Bring them to life!

Duration: ~ 4'45"

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SAMPLE

In Sweet Music

music for SATB voices

music by David Archer (1985)
text by William Shakespeare (1564-1616)

Con moto $\text{♩} = 48-56$

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in 3/4 time with a key signature of two flats. Dynamics include *mp* and *mf*. The lyrics are: Or - phe - us, Or -

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-12. The score is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. The lyrics are: phe - us, Or - phe - us, (Or) phe - us, Or - (Or) phe - us, phe - us, phe - us, Or - phe - us, Or - phe - us.

Musical score for Soprano, Alto, Tenor, and Bass, measures 13-18. The score is in 3/4 time with a key signature of two flats. Dynamics include *mp* and *mf*. A rehearsal mark 'A' is present above measure 15. The lyrics are: Or - phe - us, Or - phe - us, Oh - (Or) - (Or) phe - us, Or - phe - us, Or - phe - us, Oh -

SAMPLE

In Sweet Music

19

S with his lute made trees, _____

A _____
Oh _____

T _____
Oh _____

B Or - phe - us, Oh _____ Or - phe - us,

25

S Or - phe - us with his lute made trees, _____ and the

A _____
Oh, _____ and the

T _____
Or - phe - us, Oh, _____ and the

B Oh _____ Or - phe - us, Oh, _____ and the

31

S moun-tain tops that freeze, bow them - selves when he _____ did sing: La

A moun-tain tops that freeze, bow _____ them - selves when he _____ did sing: La

T moun-tain tops that freeze, bow them - selves _____ when he _____ did sing:

B moun-tain tops that freeze, bow them - selves when he _____ did sing:

38 B

Musical score for measures 38-44. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat). The Soprano part starts with a melodic line and lyrics 'la la la la la la la la la la la la la'. The Alto part has lyrics 'la la la la la la la la la la la la la'. The Tenor part has lyrics 'La la la la la la la la la la la la'. The Bass part has lyrics 'La la la la la la la la la la la la la'. Dynamics include *mp* and *mf*. A box labeled 'B' is at the top left.

45

Musical score for measures 45-51. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats. The Soprano part has lyrics 'la la Or phe-us,'. The Alto part has lyrics 'la la la la la la Or (Or) phe-us,'. The Tenor part has lyrics 'la la Or phe-us,'. The Bass part has lyrics 'la Oh Or phe-us,'. Dynamics include *mp* and *mf*. A box labeled 'B' is at the top left.

52 C

Musical score for measures 52-58. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats. The Soprano part has lyrics 'Or phe-us,'. The Alto part has lyrics 'Or (Or) phe-us,'. The Tenor part has lyrics 'Or phe-us, To his mu-sic plants and'. The Bass part has lyrics 'Or phe-us, Oh Or'. Dynamics include *mp* and *f*. A box labeled 'C' is at the top right.

SAMPLE

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59

hushed, excited
p *mp* *mf*

S
ev - er sprung, ev - er sprung, ev - er sprung, ev - er sprung, To his mu - sic

A
ev - er sprung, ev - er sprung, ev - er sprung, ev - er sprung, Oh

T
8
flow'rs ev - er sprung, ev - er sprung, Or

B
phe-us, Or phe-us, Oh

66

S
plants and flow'rs ev - er sprung, as sun and show'rs

A
plants and flow'rs ev - er sprung, as sun and show'rs

T
8
phe-us, ev - er sprung, ev - er sprung, ev - er sprung as sun and show'rs

B
Or phe-us, ev - er sprung, ev - er sprung, ev - er sprung as sun and show'rs

72

f *mf*

S
there had made, had made a last - ing spring. La la la la la la

A
f *mf*
there had made, had made a last - ing spring. La la la la

T
8
f
there had made, had made a last - ing spring.

B
f *mf*
there had made, had made a last - ing spring. La la

79

mp *mp*

S
la la la la la la la la la la

A
mp *mf*
la la la la la la la la la la

T
mf *mp*
La la la la la la la la la la

B
mp
la la la la la la

87 **D** *building as a great wave*

p *p* *p*

S
ev - 'ry thing that heard him play, ev - en the bil - lows

A
ev - 'ry thing that heard him play, ev - en the bil lows

T
ev - 'ry thing that heard him play, ev - en the bil - lows

B
ev - en the bil - lows

93

mp *mf* *mp* *mf*

S
of the sea, *gliss.* that heard him play,

A
of the sea, *mf* that heard him play,

T
mp *mf*
of the sea, ev - 'ry thing that heard him play,

B
mp *mf*
of the sea, ev - 'ry thing that heard him play, *gliss.*

8 SAMPLE

In Sweet Music

99 *f*

S ev - en the bil - lows of the sea, ev - en the bil - lows of the sea,

A ev - en the bil - lows of the sea, ev - en the bil - lows of the sea,

T Ah Ah Ah

B Ah Ah Ah

103 *mf* *mp* *mf*

S ev - en the bil - lows of the sea, the bil - lows of the sea — hung their heads —

A ev - en the bil - lows of the sea, the bil - lows of the sea — hung their heads —

T Ah hung their heads

B Ah hung their heads

108 *mp* *p* *mf*

S — and then — lay by. *gliss.*

A — and then — lay by. *mf*

T and then lay by. *mf*

B and then lay by. *gliss.* *mf*

115 E

S

A *p*
Mm

T *mf* very tenderly
8 In ___ sweet mu - sic is such art,

B

122

S *mf* Ah Sweet ___ mu - sic is such *mp*

A *mf* Ah Sweet ___ mu - sic is such *mp*

T 8 in sweet mu - sic is such art, ___ In ___ sweet mu - sic is ___ such *mf*

B *mp* such

130

S *mf* art, ___ kill - ing care ___ and ___ grief ___ ing ___ of ___

A *mf* art, ___ Ah *mp*

T 8 art, ___ Ah *mp* grief ___ of

B *mf* *mp* art, ___ Ah

SAMPLE

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138

S heart. Sweet mu - sic is such art,

A grief of heart. Sweet mu - sic is such art,

T heart In sweet mu - sic is such art,

B grief of heart. Sweet mu - sic is such art,

146

S in sweet mu - sic is such art,

A in sweet mu - sic is such art,

T mu - sic is such art,

B in sweet mu - sic is such art,

153

S kill - ing care and grief of heart.

A kill - ing care, grief of heart,

T kill - ing care, grief of heart,

B care, grief of heart,

160

S
A
T
B

p
heart, _____

mp
of heart, _____

p
of heart, _____

Detailed description: This block contains the musical score for measures 160 through 166. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key with a 4/4 time signature. The Soprano part has a melodic line with some rests. The Alto part has a long note in measure 160, followed by a melodic line. The Tenor part has a melodic line with an octave sign (8) below the first measure. The Bass part has a melodic line with an octave sign (8) below the first measure. Dynamics include *p* (piano) and *mp* (mezzo-piano). The lyrics are: heart, of heart, of heart,

167

S
A
T
B

mp
In ___ sweet mu - sic,

mp *rit.* *p*
In ___ sweet mu - sic, in ___ sweet mu - sic, in sweet mu - sic, _____
mu - sic, _____

mp *rit.* *p*
In ___ sweet mu - sic, in ___ sweet mu - sic, _____

mp *rit.* *p*
In sweet mu - sic, in sweet mu - sic, in ___ sweet mu - sic, _____

Detailed description: This block contains the musical score for measures 167 through 173. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key with a 4/4 time signature. The Soprano part has a melodic line. The Alto part has a melodic line with a *rit.* (ritardando) and *p* (piano) marking. The Tenor part has a melodic line with an octave sign (8) below the first measure. The Bass part has a melodic line with an octave sign (8) below the first measure. Dynamics include *mp* (mezzo-piano), *rit.* (ritardando), and *p* (piano). The lyrics are: In ___ sweet mu - sic, in ___ sweet mu - sic, in sweet mu - sic, mu - sic, In ___ sweet mu - sic, in ___ sweet mu - sic, In sweet mu - sic, in sweet mu - sic, in ___ sweet mu - sic,

174 **F**

S
A
T
B

a tempo dolce, sempre legato
pp *p*
___ fall a - sleep, ___ fall a - sleep, ___ fall a - sleep, ___ fall a -
sleep, sleep, sleep, sleep,

pp
Or - - -

pp
Oh _____

Detailed description: This block contains the musical score for measures 174 through 179. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key with a 4/4 time signature. The Soprano part has a melodic line. The Alto part has a melodic line with a *pp* (pianissimo) marking and a *p* (piano) marking. The Tenor part has a melodic line with an octave sign (8) below the first measure. The Bass part has a melodic line with an octave sign (8) below the first measure. Dynamics include *a tempo dolce, sempre legato*, *pp* (pianissimo), and *p* (piano). The lyrics are: ___ fall a - sleep, ___ fall a - sleep, ___ fall a - sleep, ___ fall a - sleep, sleep, sleep, sleep, sleep, Or - - - Oh _____

187

S *p* fall a - sleep, _____

A *simile* *mp* sleep, _____ fall a - sleep, _____ fall a - sleep, _____ fall a - sleep, _____

T *p* phe-us, Or phe-us, sleep, _____

B *p* Or phe-us, Oh Or phe-us, sleep, _____

188

S *mp* fall a - sleep, _____ fall a - sleep, _____

A *simile* *mp* fall a - sleep, _____ fall a - sleep, _____ fall a - sleep, _____ fall a - sleep, _____

T *mp* sleep, _____ sleep, _____ sleep, _____ fall a - sleep, fall a -

B *mp* sleep, _____ fall a - sleep, fall a - sleep, fall a -

196 **G**

S *mf* *mp* fall a - sleep, _____ fall a - sleep, _____

A *mf* *mp* fall a - sleep, _____ fall a - sleep, _____

T *mf* *mp* sleep, fall a - sleep, _____ fall a - sleep, fall a -

B *mf* *mp cresc.* sleep, fall a - sleep, fall a - sleep, fall a -

202

S *mf* *mf*
fall a - sleep, fall a - sleep,

A *mf* *mf*
fall a - sleep, fall a - sleep,

T *mf* *mp* *mf*
sleep, fall a - sleep, fall a - sleep, fall a - sleep, fall a -

B *f*
sleep, fall a - sleep, fall a - sleep, fall a -

208

S *f* *mf* *mp*
fall a - sleep, or hear - ing,

A *f* *mf* *mp*
fall a - sleep, or hear - ing,

T *f* *mf* *mp*
sleep, fall a - sleep, fall a - sleep, or hear - ing,

B *mf* *mp*
sleep, fall a - sleep, or hear - ing,

214

with crystal clarity (no vibrato!)

S *mp* *mf* *p* *mf* *p*
die. Mm

A *mp* *mf* *p* *mf* *p*
die. Mm

T *mp* *f* *p*
die.

B *mp* *mf*
die.