

# FLY ON

music for SAB voices and piano

David Archer

## TEXT

All shall be well.

We are prairie wind  
Lifting ghosts of voices past  
Over shadow plain

We are ocean rain  
Sailing down to earth  
Seeds of light cascade

Fly on, fly on, fly on,  
Oh soaring light.  
Fly on, fly on, fly on,  
Oh pale blue dot,  
Fly on.

All shall be well.

~David Archer

## PROGRAM NOTES

“Fly On” is a song of encouragement for those who feel misunderstood, misrepresented, or alone. We all struggle with voices from the past or turmoil in the present. It is so important to have a loving community around us as we move onward together.

There are two references to other writers in the poem. Julian of Norwich wrote the words “all shall be well” in the 14th century as she searched for peace during her journey of faith. (Her book Revelations of Divine Love is possibly the first book written in the English language by a woman.) The “pale blue dot” is a reference to Carl Sagan’s description of a photograph taken by the Voyager 1 space probe in 1990. The photo shows the Earth as one tiny pixel against the vastness of deep space in a perspective from 6 billion kilometres away.

~David

## DURATION

Ca. 5 minutes

## ABOUT THE COMPOSER

Visit [www.soundstone.ca](http://www.soundstone.ca) to hear more of David's choral music, find scores, and read his blog.

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# Sample Copy

# FLY ON

music for SAB voices and piano

commissioned by Lindsay Thurber Music Parents' Association

first performed in June 2016 by LTCHS Chamber Choir and Ladies Choir (Lisa Friesen, director)

words and music by David Archer

♩ = 106-112 With tenderness

The musical score is written for Soloist, Soprano, Alto, Baritone, and Piano. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as 106-112 with the instruction 'With tenderness'. The score consists of two systems. The first system shows the vocal staves (Soloist, Soprano, Alto, Baritone) with rests, and the piano accompaniment. The piano part features a melodic line with triplets and a bass line with eighth notes. The second system shows the Soloist with the lyrics 'All shall be well, all' and the piano accompaniment. The piano part continues with triplets and a steady bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano). The instruction 'sempre legato, con pedale' is written below the piano part in the first system.

# Sample Copy

FLY ON

10

Solo

— shall — be — well.

S

*mp* *mf*

We are, we are prai - rie wind,

A

*mp* *mf*

We are, we are prai - rie wind,

B

*mp* *mf*

We are, we are prai - rie wind, prai - rie

10

Pno.

*p* *mp*

14

S

*mp* *mf*

we are, we are prai - rie wind,

A

*mp* *mf*

we are, we are prai - rie wind,

B

*mp* *mf*

wind, we are, we are prai - rie wind, prai - rie

14

Pno.

*p* *mp*

# Sample Copy

18

S *mf* lift - ing ghosts of - voic - es past, *mp* of voic -

A *mf* lift - ing ghosts of - voic - es past, *mp* ghosts of voic -

B *mf* wind, lift - ing ghosts of voic - es past, *mp* of voic -

Pno. *mf* *mp*

24

S *p* *mp*  
- - es past. o - ver shad - ow plain, o - ver

A *p warmly*  
- - es past. o - ver shad - ow plain, o - ver shad - ow plain,

B *p*  
- - es past. o - ver shad - ow plain, shad - ow

Pno. *p*

# Sample Copy

## FLY ON

31

S  
shad - ow plain, shad-ow plain. Fly on, fly on, fly

A  
o - ver shad - ow plain. Fly on, fly on, fly

B  
plain o - ver shad - ow plain. Fly on, fly on, fly

Pno.

*mp* *mf*

With energy!

37

S  
on, oh soar - ing light,

A  
on, oh soar - ing light, oh soar - ing light. Fly

B  
on, oh soar - ing light, oh soar - ing light. Fly

Pno.

# Sample Copy

41

S fly on, fly on, oh soar - ing light, oh

A on, fly on, oh soar - ing light, oh soar - ing light, oh

B on, fly on, oh soar - ing light, oh soar - ing light, oh

Pno.

45

S pale blue dot, fly on. *mp*

A pale blue dot, fly on. *mp*

B pale blue dot, fly on. *mp*

Pno. *p* *mp*

# 8 Sample Copy

FLY ON

50

S *mf*  
We are,

A *mf*  
We are,

B *mf*  
We are,

Pno.

54

S  
we are o - cean rain, we are,

A  
we are o - cean rain, we are,

B  
we are o - cean rain, o - cean rain, we are,

Pno. *cresc.* *mf* *mp*



# Sample Copy

58

S we are o - cean rain, sail - ing down, sail - ing

A we are o - cean rain, sail - ing down, sail - ing

B we are o - cean rain, o - cean rain, sail - ing down, sail - ing

Pno.

63

S down to earth, sail - ing down to earth.

A down to earth, sail - ing down to earth. Seeds of light cas -

B down to earth, sail - ing down to earth. Seeds of

Pno.

# Sample Copy

10

FLY ON

70

*p* *mp* *mf*

S seeds of light cas - cade, seeds of light cas - cade, light cas - cade.

A cade, seeds of light cas - cade, seeds of light cas - cade. Fly

B light cas - cade, seeds of light cas - cade, cas - cade. Fly

Pno. *mp* *mf*

77 With joy

*mf* *f* *mf*

S Fly on, fly on, fly on, oh soar - ing light. Fly on,

A on, fly on, fly on, oh soar - ing light. Fly on, fly

B on, fly on, fly on, oh soar - ing light. Fly on, fly

Pno. *f* *mf*

# Sample Copy

82

S *f* fly on, fly on, oh soar - ing light. *mp* Fly on, fly

A on, fly on, oh soar - ing light. *mp* Fly on, fly

B on, fly on, oh soar - ing light. Fly on,

Pno. *f* *mp*

86

S *mf* on, fly on, oh soar - ing light. *mf* Fly on, fly on, fly

A *mf* on, fly on, oh soar - ing light. *mf* Fly on, fly on, fly

B *mf* fly on, fly on, oh soar - ing light. Fly on, fly on,

Pno. *mf*

# Sample Copy

12

## FLY ON

91

S on, oh soar - ing light. All

A on, oh soar - ing light, oh soar - ing light. All

B fly on, oh soar - ing light.

Pno.

91

Solo *mp* *mf* *mp*  
All shall be well, all

S shall be well,

A shall be well, all shall be

B All shall be

Pno. *pp*

# Sample Copy

101

Solo *mf* shall be well, shall be well, all shall be

S *mp* all shall be well,

A well, all shall be well,

B well, all shall be well,

Pno. *mp*

106

Solo *mp* well, all shall be well, all shall be *poco rit.* *molto rubato*

S *pp* *poco rit.* Mm

A *pp* *poco rit.* Mm

B *pp* *poco rit.* Mm

Pno. *mp* *poco rit.* *f*

# Sample Copy

14

FLY ON

113 *mf* *a tempo*

Solo

well.

*p* *mp* *a tempo* *mp*

Ah Oh pale blue dot,

*p* *mp* *a tempo* *mp*

Ah Oh pale blue dot,

*p* *mp* *a tempo* *mp*

Ah Oh pale blue dot,

Pno. *mf* *mp* *a tempo*

8va

119 *p* *mp*

S fly on, fly on,

*p* *mp*

A fly on, fly on,

*p* *mp*

B fly on, fly on,

Pno. *pp* *p* *mp*

# Sample Copy

The musical score is for the piece "FLY ON" and is page 15. It features three vocal parts: Soprano (S), Alto (A), and Bass (B), along with a Piano (Pno.) accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 123, indicated by a circled number. The vocal parts have lyrics: "fly on, fly on." The piano accompaniment features triplet patterns in the right hand and chords in the left hand. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part includes an *8va* marking, indicating an octave shift. The score concludes with a double bar line.